

Immagini

Inquiete figure

Angelo de Paola

Adagio $\text{♩} = 38$

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Bassoon 1-2

Contrabassoon

E Clarinet

Clarinet in B♭ 1

Clarinet in B♭ 2-3

Alto Clarinet

Bass Clarinet

E Contra-Alto Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Harp

Trumpet in B♭ 1

Trumpet in B♭ 2-3

Cornet 1-2

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Bass Trombone

Euphonium

Bass

Cello

Contrabass

Timpani

Percussion 1
(Campane - Glockenspiel
Triangolo)

Percussion 2
(Tom-Toms - Tamburello)

Percussion 3
(Cymbal - Snare Drum)

Percussion 4
(Tam-tam - Grancassa
Piatto sospeso)

26

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bn.

E. Cl.

Bb Cl. 1

Bb Cl. 2-3

A. Cl.

B. Cl.

E. C.-A. Cl.

A. Sx.

T. Sx.

B. Sx.

Hp.

Bb Tpt. 1

Bb Tpt. 2-3

Cnt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Bass

Vc.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

3
Immagini
WKY11035

D Allegro ($\text{♩} = \text{c. } 126$)

39

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bn.

E. Cl.

Bb Cl. 1

Bb Cl. 2-3

A. Cl.

B. Cl.

E. C.-A. Cl.

A. Sx.

T. Sx.

B. Sx.

Hp.

Bb Tpt. 1

Bb Tpt. 2-3

Cnt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Bass

Vc.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

54

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bn.

E. Cl.

Bb. Cl. 1

Bb. Cl. 2-3

A. Cl.

B. Cl.

E. C.-A. Cl.

A. Sx.

T. Sx.

B. Sx.

Hp.

Bb. Tpt. 1

Bb. Tpt. 2-3

Cnt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Bass

Vcl.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

F

71

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bn.

E. Cl.

Bb. Cl. 1

Bb. Cl. 2-3

A. Cl.

B. Cl.

E. C.-A. Cl.

A. Sx.

T. Sx.

B. Sx.

Hp.

Bb. Tpt. 1

Bb. Tpt. 2-3

Cnt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Bass

Vcl.

Cb.

Timp.

Perc. 1

Glockenspiel

mp

Perc. 2

Perc. 3

Perc. 4

91

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bn.

E. Cl.

Bb Cl. 1

Bb Cl. 2-3

A. Cl.

B. Cl.

E. C.-A. Cl.

A. Sx.

T. Sx.

B. Sx.

Hp.

Bb Tpt. 1

Bb Tpt. 2-3

Cnt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Bass

Vcl.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Open

I Meno mosso**J** Andante $\text{♩} = 80$ ($\text{♩} = \text{♩}$)

111

This musical score page contains two systems of music, labeled I and J, separated by a vertical bar.

System I (Meno mosso): Measures 111-112. Instruments include Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, C. Bn., E. Cl., B♭ Cl. 1, B♭ Cl. 2-3, A. Cl., B. Cl., E. C.-A. Cl., A. Sx., T. Sx., B. Sx., Hp., B♭ Tpt. 1, B♭ Tpt. 2-3, Cnt. 1-2, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Bass, Vc., Cb., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Dynamics include fff , ff , f , rit. , pp , p , and f .

System J (Andante): Measures 113-114. Instruments include Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, C. Bn., E. Cl., B♭ Cl. 1, B♭ Cl. 2-3, A. Cl., B. Cl., E. C.-A. Cl., A. Sx., T. Sx., B. Sx., Hp., B♭ Tpt. 1, B♭ Tpt. 2-3, Cnt. 1-2, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Bass, Vc., Cb., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Dynamics include pp , p , f , rit. , f , f , *Tom - Toms Mazzuoli in lana*, rit. , p , p , rit. , *Tam - Tam*, and p .

*Cantano solo le voci maschili***K Allegro** ($\text{♩} = \text{c. } 116$)

127

pp

Picc.

Requiem
1^o Solo seconda volta

FL 1-2

mp i restanti cantano
1^o Solo seconda volta

Ob. 1-2

p

E. Hn.

pp

Bsn. 1-2

pp

C. Bn.

Requiem ae - ternam re - quiem re - quiem do - na e - is Do mi ne

E. Cl.

pp

Requiem ae - ternam re - quiem re - quiem do - na e - is Do mi ne

B^b Cl. 1

a 2 Solo seconda volta

B^b Cl. 2-3

p i restanti cantano

pp

Requiem ae - ternam re - quiem re - quiem do - na e - is Do mi ne

A. Cl.

pp

B. Cl.

p

E. C.-A. Cl.

Requiem ae - ternam re - quiem re - quiem do - na e - is Do mi ne

A. Sx.

pp

Requiem ae - ternam re - quiem re - quiem do - na e - is Do mi ne

T. Sx.

pp

Requiem ae - ternam re - quiem re - quiem do - na e - is Do mi ne

B. Sx.

pp

Requiem ae - ternam re - quiem re - quiem do - na e - is Do mi ne

Hp.

f

pp

B^b Tpt. 1

Requiem ae - ternam re - quiem re - quiem do - na e - is Do mi ne

B^b Tpt. 2-3

pp

Requiem ae - ternam re - quiem re - quiem do - na e - is Do mi ne

Cnt. 1-2

pp

Requiem ae - ternam re - quiem re - quiem do - na e - is Do mi ne

Hn. 1-2

pp

Requiem ae - ternam re - quiem re - quiem do - na e - is Do mi ne

Hn. 3-4

pp

Requiem ae - ternam re - quiem re - quiem do - na e - is Do mi ne

Tbn. 1-2

pp

Requiem ae - ternam re - quiem re - quiem do - na e - is Do mi ne

B. Tbn.

pp

Requiem ae - ternam re - quiem re - quiem do - na e - is Do mi ne

Euph.

pp

Requiem ae - ternam re - quiem re - quiem do - na e - is Do mi ne

Bass

pp

Requiem ae - ternam re - quiem re - quiem do - na e - is Do mi ne

Vc.

p

Cb.

p

Campane

Timp.

Perc. 1

p

Perc. 2

Rullante scordato

Perc. 3

pp

Perc. 4

pp

L

145

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bn.

E. Cl.

Bb. Cl. 1

Bb. Cl. 2-3

A. Cl.

B. Cl.

E. C.-A. Cl.

A. Sx.

T. Sx.

B. Sx.

Hp.

Bb. Tpt. 1

Bb. Tpt. 2-3

Cnt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Bass

Vc.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

M Allegro ($\text{♩} = \text{c. } 126$)

159

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

E: C.-A. Cl.

A. Sx.

T. Sx.

B. Sx.

Hp.

B♭ Tpt. 1

B♭ Tpt. 2-3

Cnt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Bass

Vcl.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

172

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bn.

E. Cl.

B. Cl. 1

B. Cl. 2-3

A. Cl.

B. Cl.

E. C.-A. Cl.

A. Sx.

T. Sx.

B. Sx.

Hp.

B. Tpt. 1

B. Tpt. 2-3

Cnt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Eup.

Bass

Vc.

Cb.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

P

195

pp cresc.

ff

Glockenspiel

Immagini WKY11035